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Appassionata 1974 full movie

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Find sources: Appassionata 1974 movie – news · newspapers · books · syer · JSTOR (August 2018) (Find out how and when this template message will be removed) AppassionataDirectorbyGianluigi CalderoneMusic byPiero PiccioniCinematographyArmando PiccioniCi the 1974 Italian erotic drama Film 1974CountryItalyLanguagetheItalian Appassionata (also known as Passionate) is a 1974 Italian erotic drama film. Two young friends are conspiring to find out how much their youth tic can disrupt one of their homes, led by a dentist and his mentally ill wife. Directed by Gianluigi Calderone, the film was written by Gianluigi Calderone, Alessandro Parenzo and Domenico Rafele Cast Gabriele Ferzetti, Emilio Rutelli Ornella Muti Eugenia Rutelli as Eleonora Giorgi as Nicola Valentina Cortese as Elisa Rutelli Ninetto Davoli as Butcher's Son Jeanine Martinovic as Renata Zamengo as Carla Mancini as carla mancini assistant Carla Mancini as patient Luigi Antonio Guerra [it] REFERENCES External links Apponaassita on IMDb is a stub of the 1970s about an Italian film. You can help Wikipedia by acquiring Wikipedia at . Author <tjhailey@hotmail.com> Topic Summary | Add Summary Slogans: Deep inside every young girl a woman's passion burns ... Certificate: See all certificates » Parents Guide: View content consultancy » User Reviews Update Release Date: March 13, 1975 (Netherlands) More » Read more: Look Passionate » Produzioni Atlas Consorziate (P.A) .C See more » Runtime: 96 min Aspect Ratio: 1.85 : 1 Full specifications » Appassionata Blu-ray released last month in a limited edition of 3000 pieces of Twilight Time. With Appassionata, Twilight Time once again returns to the world of obscure Italian pulp (see February's La Bambola di Satana), and It's very exciting to see the company take this under-represented niche of films that are not only rarely seen, but are often in poor condition and almost never in the US. Unfortunately, their offerings have so far been more commendable for their uncertainty than their quality. And la Bambola di Satana is a cheesily watchable giallo, a difficult and disturbing drama of family dysfunction and erotic taboos instead of Appassionata. On the surface, Rutellis is an enviable luxury family. Patriarch Emilio (Gabriele Ferzetti) is a successful dentist, and his practice makes them a comfortable living, evident in their luxurious home. His wife Elisa (Valentina Cortese) is a stay-at-home mom who once enjoyed a career as a talented musician. Their daughter Eugenia (Ornella Muti) is a beautiful young girl who is popular at school and dotes on her father. But there are deep cracks just below the surface of this family. Elisa gave up her up-and-coming career as a pianist to start a family and resned on her shattered dreams. As a result, he is deeply depressed and neurotic, causing Emilio to wonder whether their best recourse is to institutionalize him - and in doing so would benefit his health, or to satiate his own selfish interests. Eugenia despises her manic-depressive parents and instead lavishes all her love for her father, who she is in love with an Oedipal. Emilio is trying to be a good and loving father and husband in the middle of it all, but under these ridiculously impossible circumstances he is completely ineffective. The family is a powder keg, ready to explode. Insurance comes in the form of Eugenia's friend Nicola (Eleonora Giorgi), a nubile blonde with an appetite for great partners. Sexually experienced girl virgin Eugenia tells me that she prefers real boys over stupid school children, and then Emilio, who turns her attention to the girl's advances (in her defense, she basically forced herself on and engaged her without even knowing what she was - under these circumstances, she stood a chance). Amazingly, Nicola also creates a bond with the frustrated Elisa and resers showing off her cruel, compassionate side at the hands of her daughter and adding another complex layer of insanity drama. The result is a maze of secrets and lies and a taboo love triangle (quadragom?) With Emilio, he actually seems quite a good man, at the center among his erratic wife, incest curious daughter, and a young nymphomaniac. Yes, yes, i'm going to have to I'm going to give appassionata this much: it's not boring. It's disturbing, it's dark and unpleasant, but it's never boring. Every astonishing scandalous development keeps the audience on its toes, and the film's insane conclusion is a definite shock. From a clinical point of view, the film, which actually has three types of mental illnesses, is disturbing and the finale is so strange and unexpected that I'm not even sure what lesson. The story is told quite plain without presenting any kind of moral compass, relying entirely on the audience to create any conclusions. Art film? A text movie? Greek tragedy? It's not really any of this, but it's all at the same time. It's flashy, but it's not clear. And while the film isn't shy with nudity, its shocks are far more ingrained than any screen openness on the taboo issue. But if there's a message here, it's best confused, leaving the audience to understand what they can mean based on a dismal outcome. This is definitely a niche movie for a small target audience. If you believe in '60s European weirdness, that's for sure. I certainly can't recommend it, and i have no interest in visiting again. While there was a serious dramatic side to this film, to me it still felt like garbage. The Appassionata is now

available in a limited edition Twilight Time Blu-ray of 3000 units. This is a clear case with liner notes by Julie Kirgo and follows the usual packing motif in the 8-page booklet. Interestingly, it touches a lot of the same themes it did. The disc contains audio tracks that dub in both Italian and English, and English subtitles. Subtitles are a strange kind and sometimes grammatical errors, as well as some inexplicable quirks, ????? or displays german nein instead of no including a few examples. Understandable, but sloppy. Special Features and Extra Isolated Points TrackLike is the latest version of Twilight Time's la Bambola di Satana, the main draw for Appassionata is rare and obsolery: movie interesteds can now get a relatively easy and cheap import, antique VHS tape, or a high-quality Blu-ray copy instead of following the 35mm print for outrageous prices (highly unlikely). AV Out.Available Twilight Time directy. Hours.

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